

4th MURSHIDABAD INTERNATIONAL SALON 2020

Recognized by FIP, FIAP and PSA



2020/FIP/041/2020

FIAP/2020/283

PSA/2020-263

Organised by

Photographic Society of Murshidabad

(Registered under West Bengal Societies Registration Act, 1961)

Reg. Office : C/O, STUDIO AJANTA,

78, B B Sen Road, P.O. Khagra, Dist. Murshidabad, PIN – 742103

EXHIBITION CALENDER

Closing date : 24th June, 2020

Judging date : 27th to 29th June, 2020 Notification of results : 13th July, 2020

Exhibition date : August, 2020 (based on the availability of Exhibition Hall)

Catalogue & Award mailing date : 14th September, 2020

PANEL OF JUDGES

Mr. Santi Ram Mandal	EFIAP, ARPS, Hon. FBPS, Hon. FCOS, Hon.FICS, Hon.FSWAN, Hon. FWPAI, Hon. FPSS, Hon. FIP, FFIP, Hon. JIPF, Hon. EFMPA, HMFCBA, GPA.PESGSPC, Hon.PIPC, Hon.PESGSPC, ABPS, AIIPC
Mr. Amitabha Sil	EFIAP, ARPS, HON.FPSBP, EPSA, HON.FICS, HON. FCOS, HON.FWPAI, GPA.PESGSPC, HON.FAPA, HON.FIP, HON.FSoF, HON.ECCC
Mr. Partha Sarathi Sarkar	EFIAP, ARPS
Mr. Swapan Mukherjee	EFIAP, FFIP
Mr. Partha Sarathi Dhar	EFIAP, F. FIP, AIIPC, HON. CPE, HON. PESGSPC, GPA. PESGSPC
Mr. Bibhuti Bhusan Nandi	EFIAP, FFIP

For any queries, please contact

Salon Chairman

Mr. Shibu Bhusan Das, EFIAP
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78, B. B. Sen Road, P.O. Khagra
Dist. Murshidabad, INDIA. PIN – 742103
Email : psmurshidabad@gmail.com
Tel. : +91 94331 41971

Salon Secretary

Mr. Krishnendu Singha Roy, AFIP
C/O, Studio Ajanta
78, B. B. Sen Road, P.O. Khagra
Dist. Murshidabad, INDIA. PIN – 742103
Email : murshidabadsalon@gmail.com
Tel. : +91 94757 66640

SECTIONS

There will be 4 sections in the salon. Previously exhibited works are disqualified to enter in this salon. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections. All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Section A : Monochrome Open Digital Image (PSA PID Monochrome)

Section B : Color Open Digital Image (PSA PID Color)

Section C : Nature Digital Image (PSA Nature Division)

Section D : Photo Travel Digital Image (PSA Photo Travel Division)

GENERAL CONDITIONS OF ENTRY FOR EXHIBITORS

- 1) The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
- 2) **An image previously accepted in any MURSHIDABAD salon hosted by the Photographic Society of Murshidabad is not eligible for entry in this salon.**
- 3) Entries are limited to not more than 4 images per section, category, or class. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in each section. Distribution of images shall be in the same round order as submitted by the entrant.
- 4) Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.
- 5) The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
- 6) **All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.**
- 7) No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.
- 8) Each image must have a unique title. Once an image has been accepted in a FIAP & PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
 - i. may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - ii. may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
 - iii. images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- 9) Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.
- 10) An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.
- 11) By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public. Method of submitting entries and any specific format or title requirements.
- 12) **Images containing possible offensive content to family viewing or nudity may be allowed for judging in this salon but will not be exhibited in Exhibition Hall.**

- 13) All entrants must provide name and country data exactly the same in each exhibition entered to receive proper credit.
- 14) **By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.**
- 15) By entering in the salon, the author hereby expressly agrees to the FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

BREACH OF CONDITIONS OF ENTRY

- 1) If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.
- 2) In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:
 - a) the images are the original work of the entrant and
 - b) the images comply with the rules and definitions as set out in these Conditions of Entry.
- 3) These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.
- 4) PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

IMAGE SIZE

The image size must be of maximum **1024 pixels wide and 768 pixels high** including any borders and be a maximum of 800 KB. The files must be in JPEG format at 72 dpi resolution in sRGB profile.

SUBMISSION OF DIGITAL IMAGES

- 1) All digital image files must be uploaded via our website : www.onlinepsm.org. **Please note that CD/DVD will not be accepted.**
- 2) During uploading of images, no renaming of image file is required; system will take care of it.
- 3) **Special characters such as , ; : # & \ / ' which can interfere with processing of your data/entry and will be eliminated from your input; so please avoid use of them. If using these characters in the image titles, the characters do not appear, and this produces some strange title names.**

ENTRY FEE

For Overseas Entrants :

US \$10 for first two sections, US \$15 for all sections. Entry fee shall be paid through **PayPal** (email ID : paypal@onlinepsm.org).

No Personal cheque/Draft/IRC will be accepted. Prevailing rules of Government of India does not permit transfer of cash currency. Please do not send any cash currency otherwise it would be confiscated at customs and would be treated as not received.

For Indian Entrants :

INR 700 for first two sections, INR 1050 for all sections. Entry fee shall be paid online available in website or by NEFT transfer or by multicurrency bank cheque or by demand draft drawn in favour of “**Photographic Society of Murshidabad**” payable on any bank at Berhampore. Details of NEFT transfer must be mailed to murshidabadsalon@gmail.com.

Beneficiary Name : Photographic Society of Murshidabad,

Account Number : 4466000100027626 **IFS Code :** PUNB0446600

Bank Name : Punjab National Bank **Branch :** Berhampore, Komal Gandhar Apartment,

No Money Order will be accepted. PayPal for Indian entrants is not permitted.

Entries without appropriate entry fee will not be judged. No correspondence will be entertained in this regard.

LIST OF AWARDS

- 1) FIAP Medal for each section (Total 6 nos. – 4 Gold, 1 Silver and 1 Bronze)
- 2) PSA Gold Medal for each section (Total 4 nos.)
- 3) FIP set of Gold, Silver and Bronze Medal for each section (Total 12 nos.)
- 4) PSM set of Gold, Silver and Bronze Medal for each section (Total 12 nos.)
- 5) 3 nos. FIAP Blue Ribbons for each section (Total 12 nos.)
- 6) 3 nos. PSA Red Ribbons for each section (Total 12 nos.)
- 7) 3 nos. FIP White Ribbons for each section (Total 12 nos.)
- 8) 6 nos. eCM for each section (Total 24 nos.)
- 9) Swapan Kumar Ghosh Memorial award for Best Indian Author in Color Section
- 10) Saranendu Kundu Memorial Award for Best Indian Author in Photo Travel Section.
- 11) Benu Sen Memorial Plaque for “Best Club Award” in the salon
- 12) FIAP Special Light Blue Badge for Best Author in the salon

JUDGING & NOTIFICATION OF RESULTS

- 1) An entrant's four images will be distributed throughout four rounds of judging for that section.
- 2) The images will be displayed for judging using a 43" full HD IPS LED TV with native resolutions of 1920 pixels x 1080 pixels. The images will be displayed at the actual pixel dimensions submitted.
- 3) Decision of the judges shall be final. Salon organizer reserves the right to withdraw any award if it thinks fit and proper by the judges.
- 4) All acceptances are eligible for PSA who's who rating and star rating, FIAP Honors as well as FIP Honors.
- 5) Notification of results will be published over the club's website www.onlinepsm.org.
- 6) Individual notification of results will be made through email only.
- 7) Catalogue to be produced is PDF Downloadable from web site by exhibitors.

DEFINITION OF MONOCHROME DIGITAL IMAGE

PSA DEFINITION : An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP DEFINITION : A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

DEFINITION OF NATURE DIGITAL IMAGE

PSA and FIAP DEFINITION : Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA ADDITION to the joint FIAP/PSA rules : There is one hard and fast rule, whose spirit must be observed at all times.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them

DEFINITION OF PHOTO TRAVEL DIGITAL IMAGE

PSA DEFINITION : A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.



FEDERATION OF INDIAN PHOTOGRAPHY
www.fip.org.in
The Central National body of Photography in India
Affiliated to
FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

By joining the FIP,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest
Colour & Monochrome Print Contest,
Colour PI Contest • Inter Club Competitions • Photographic Education,
Nature & Pictorial Divisions • Who's Who and Star Rating Division
Photographic Workshops and Demos,
National & International Salon Recognition
About 201 Salons were recognised by FIP in 2017 till December 31st.

And more than this, only access to the FIAP's International Photographic
Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP
National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIP

Write to

DR. B.K. SINHA, MFIAP, ESFIAP, ARPS, Hon FIP

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016
barunks@hotmail.com; federationofindianphotography@gmail.com
Cell No.: 9835021092
Website: www.fip.org.in

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2020/283



Fédération Internationale de l'Art Photographique International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
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Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

SUBMISSION OF ENTRIES IMPLIES THE ACCEPTANCE OF THE SALON CONDITIONS